

BETHLENFALVY, Géza 

Curriculum vitae

Contact:

Eötvös Lóránd University, Budapest

E-mail: gebethlen@yahoo.co.uk

Personal:

Birth date: February 10, 1936

Birthplace: Huncovce (Hunfalva) Slovakia

Education:

1956–1963 studied Hungarian linguistics and literature and Indology at the Eötvös Loránd University, Budapest; guest student in history of arts and psychology

Positions held:

1963– research fellow of the Research Group for Altaic Studies of the Hungarian Academy of Sciences (affiliated to the Department of Inner Asian Studies of the Eötvös Loránd University)

1974–1980 guest professor at the Delhi University

1994–2000 director of the Hungarian Cultural Centre in Delhi

Fields of research:

India, Tibet, Mongolia, arts, history of religion, Buddhism, folk religion, history of the Tibetan Buddhist canons, problems of the Buddhista tantric literature and meditation, effects of Eastern ways of thinking in Hungary, activity of Alexander Csoma de Kőrös and other Hungarian personalities in India

Memberships:

1968–1974 secretary of the Csoma de Kőrös Society

1984–1991 general secretary of the Csoma de Kőrös Society

1991–1994 deputy president of the Csoma de Kőrös Society

1992–1995 deputy president of the Hungarian Society of Religious Studies

2001– member of the Presidium of the Csoma de Kőrös Society

Awards and honours:

1991 Csoma de Kőrös Prize

Conferences:

- 1992 6th Conference of the International Association for Tibetan Studies (IATS), Fagernes, Norway: “Golden libation (gser-skyengs) to the Altai mountains, a Tibetan text from Western Mongolia”
- 1995 International Symposium on India Studies, Trivandrum, India: “Historical and ideological background of Indian religious syncretism”
- 1996 7th Conference of IATS, Graz, Austria: “Three notices to important Kanjur lineages”
- 1998 Nemzetközi Orientalista Kongresszus (International Congress of Orientalists), Budapest: “The work of Alexander Csoma de Kőrös in the context of contemporary historical-political situation in Asia”
- 1998 8th Conference of IATS, Bloomington, USA: “Notes to the Rdzong-khul lineage”
- 1998 Kőrösi Csoma Seminar, New Delhi and Calcutta, India: “Alexander Csoma de Kőrös, a pioneer of Buddhist studies”

Lectures:

- 2001 Ladakh and Alexander Csoma de Kőrös (6 lectures at the Shambala Society, Budapest in November–December 2001)

Publications

Books, exhibition catalogues:

- Tibeti könyvillusztrációk.* Budapest 1972. (Illustrations of Tibetan block-printed books)
- Bidpai és Lokman indiai történelmei.* Budapest 1972. (Indian histories of Bidpai and Lokman)
- A Painter's Pilgrimage.* Delhi 1978.
- Papers on the Literature of Northern Buddhism Presented at the Kőrösi Csoma Memorial Seminar, April 11, 1977.* Department of Buddhist Studies, University of Delhi, Delhi, 1979. 71 pp. (co-edited with Sanghasen Singh)
- A Catalogue of the Urgan Kanjur.* Delhi 1980.
- India in Hungarian Learning and Literature.* Delhi 1980.
- Charles Fabri, Life and Work.* Delhi 1981.
- A Hand-list of the Ulan Bator Manuscript of the Kanjur Rgyal-rtse Them-spangs-ma.* Budapest 1982.
- India magyar szemmel.* Budapest, 1987. (co-edited with Ildikó Puskás) (India as seen by Hungarians)
- India varázsa – The Lure of India.* Nagykanizsa 1988.
- Tiszta Élet Öröme.* Tihany 1989. (Pure Life Joy)
- Enchanted by India: Ervin Baktay, Life and Works.* Delhi 1992.
- Dreams and Visions.* Delhi 1999.

Articles:

- Chaman Lal: *Gipsies. Forgotten Children of India.* New Delhi, 1962. (review) *Acta Orient. Hung.* 1964, pp. 358–360.
- Az ázsiai nyelvek átírásának kérdéseiről. *Magyar Nyelv* 1964:2, pp. 213–217. (To the problem of transcribing Asian languages)
- Three Pañcatantra Tales in an Unedited Commentary to the Tibetan Subhāṣitaratnanidhi. *Acta Orient. Hung.* XVIII (1965), pp. 317–338.

- Lokesh Chandra, *The three hundred gods*. (review) *Acta Orient. Hung.* 1965, pp. 392–395.
- The Subhashitaratnakosha, HOS 42,44. (review) *Acta Orient. Hung.* 1965, pp. 395–396.
- Vengerskie raboty po orientalistike 1959-60. *Narody Azii i Afriki, Moscow*, 1966, pp. 161–168. (Hungarian works in Oriental studies 1959-60)
- Edit Tóth. *Acta Orient. Hung.* XIX (1966), p. 395.
- Tibetisztikai tanulmányúton Mongóliában. *MTA I. Osz. Közl.* 25 (1968), pp. 386–392. (On a Tibetological study trip to Mongolia)
- S. N. Sen: *A Bibliography of Sanskrit Works on Astronomy and Mathematics*, New Delhi, 1966, (review) *Acta Orient. Hung.* XXI (1968), pp. 259–261.
- M. Taube: *Tibetische Handschriften und Blockdrucke*, I–IV. (review) *Acta Orient. Hung.* XXI, 1968, pp. 386–389.
- Vedashastrasamgrahah. (review) *Acta Orient. Hung.* XXI, pp. 260–261.
- Aussprache des Tibetischen bei den Khalkha-Mongolen. *Acta Orientalia Havniensia, Kopenhagen* XXXII (1970), pp. 37–44.
- The Mongolian and Tibetan versions of the tale “Hare and lion”. *Mongolian Studies*, Budapest 1970, pp. 93–102.
- A Tibetan Catalogue of the Blocks of the Lamaist Printing House in Aginsk. *Acta Orient. Hung.* XXV (1972), pp. 53–75.
- The Pañcatantra in Hungary. *Acta Orient. Hung.* XXVII (1972), pp. 127–129.
- The Authorship of the Pañcatantra. *Acta Antiqua* XXI (1973), pp. 267–271.
- Representation of Buddhist hells in a Tibeto-Mongol illustrated blockprint. *Altaica Collecta*, Wiesbaden 1974, pp. 93–130. (co-author: Alice Sárközi)
- Egy múlt századi fanyomatos könyv a lamaizmus poklairól (Hells of Lamaism in a 19th c. blockprint) *Művészet* 1975, No 8., pp. 21–23. (co-author: A. Sárközi)
- Lamaista pokolképek (Lamaistic Hell-pictures) *Keletkutatás* 1975, pp. 87–115, (co-author: A. Sárközi)
- Alexander Csoma de Kőrös in Ladakh. In: *Proceedings of the Csoma de Kőrös Memorial Symposium*. (BOH, XXIII) 1978, pp. 7–27.
- On the Subhāṣitaratnaniddhi (Echoes and Conception). In: *Papers on the Literature of Northern Buddhism Presented at the Kőrösi Csoma Memorial Seminar, April 11, 1977*. Department of Buddhist Studies, University of Delhi, Delhi, 1979. 71 pp. (ed. by Sanghasen Singh–G. Bethlenfalvy), pp. 24–37.
- Bla-ma Bzhad-pa and the Rdzong-khul Gompa. *Acta Orient. Hung.* XXXIV (1980), pp. 3–6.
- Megjegyzések egy indiai tanulóknak problémáit figyelembe vevő magyar nyelvkönyv előkészítéséhez. In: *Magyar Nyelv külföldieknek. Az V. Magyar Lektori Konferencia anyaga* (szerk. Giay Géza és Ruzsinyák Márta). Budapest, 1981, pp. 64–66. (Some notes on the preparation of a Hungarian coursebook with consideration to Indian learners)
- The Satagatha Attributed to Vararuci. In: *Tibetan and Buddhist Studies Commemorating the 200th Anniversary of the Birth of Alexander Csoma de Kőrös*. (ed. by Louis Ligeti) Budapest, 1984, pp. 17–58.
- Magyar tudósok indiai munkássága. In: *India magyar szemmel*. Budapest, 1987. (ed. by Bethlenfalvy Géza and Puskás Ildikó), pp. 58–61. (Activities of Hungarian research workers in India)
- A Kőrösi Csoma Sándor kérdés. In: *Kőrösi Csoma Sándor emlékkönyv*. Kovászna (Románia) 1992, pp. 127–134. (The question of Alexander Csoma de Kőrös)
- Megjegyzések Csoma és Moorcroft barátságáról és a korabeli nyugat-himalájai gazdasági és politikai eseményekről. In: *Kőrösi Csoma Sándor emlékkönyv*. Kovászna (Románia) 1992, pp. 156–164. (Some notes on the friendship of Csoma de Kőrös and Moorcroft and on economical and political events in the contemporary Western Himalaya)
- Új levéltári források Kőrösi Csoma indiai útjáról. In: *Kőrösi Csoma Sándor nyomdokain*. Kovászna (Románia) 1993, pp. 42–50. (New archival sources on the trip of Csoma de Kőrös in India)

- Lehet-e még újat mondani Kőrösi Csoma Sándorról? In: *A szolgadiák*. Szécsény 1993, pp. 43–50. (Can we say anything new about Alexander Csoma de Kőrös?)
- Notes on the Roma. *IIC Quarterly* (New Delhi) Summer 2000, pp. 69–80.
- Outline of the artists' life-journey – List of awards – List of publications – List of important exhibitions. In: *Deams and visions, an exhibition of paintings by Elizabeth Sass Brunner and Elizabeth Brunner*. Indira Gandhi National Centre for the Arts, New Delhi 2000, pp. 41–85.
- The Janus Face of Oriental Studies. In: *Alexander Csoma de Kőrös (1784–1842) Pioneer of Oriental Studies in Hungary. Seminars at the University of Delhi and the Hungarian Information and Cultural Centre in memoriam of the 150th Anniversary of his death, April, 1992*. (ed. by Satinder Kumar Vij–Imre Lázár) New Delhi, 1992, pp. 3–8.
- Contemplation on the Occasion of Releasing a Book on the Life and Works of Ervin Baktay. In: *Hungarian Scholars on India and Indology. Lectures at HICC New Delhi (1989–1991)*. (ed. by László Nyusztay) New Delhi, 1992, pp. 33–36.

Translation:

Tendulkar: *Sakharam Binder*. (Hungarian translation of the play. Broadcasted in December 2001, and January 2002)

[Drawn up in June 2009 by Alexa Peter
for the website <http://www.ippolito-desideri.net>]