



### *Biographical data*

Erberto Lo Bue is associate professor in Indology and Tibetology at the Department of Oriental and Linguistic Studies of the University of Bologna, where he teaches history of Indian and Central Asian Art as well as classical Tibetan.

He obtained his Ph. D. in Tibetan Studies at the School of Oriental and African Studies (University of London) in 1981 with a thesis on Himalayan sculpture in the 20<sup>th</sup> century. After the first of a number of journeys to Nepal, in 1972 he established the Aniko Collection of Tibetan and Himalayan art in Geneva; since then he has organized fifteen exhibitions of Asian art in Italy, Switzerland and England. In 1978 he carried out fieldwork in Ladakh and the Nepal Valley under the sponsorship of the Central Research Fund of the University of London, and in the period 1980-1982 he extended his research to art collections in U. K. museums as well as to Sikkim and Tibetan settlements in India, thanks to a grant from the British Academy. In 1987 he carried out fieldwork in south-western, southern and central Tibet under the sponsorship of CeSMEO (Turin), concentrating his research upon the monastery and the Great Stupa of Gyantse; he returned to Tibet in 1995, 1996, 1997, and then 2003 and 2004 thanks to grants from NORAD (Norwegian Agency for Development Cooperation).

Between 1983 and 1996 he taught Tibetan language, literature as well as cultural and art history at the universities of Turin, Milan and Bologna, and at CeSMEO; from 1997 to 1999 he taught in Istanbul on behalf of the Italian Foreign Office. He qualified as research associate at the University of Bologna in 1999 and as associate professor in 2002. Under the sponsorship of the University of Bologna he has carried out fieldwork in Nepal (2000) and Ladakh (2001, 2002, 2003 and 2005). In 2003 and 2004 he was a member the temporary committee for acquisitions for the future Museum of Oriental Art in Turin.

Most of his publications (over one hundred and fifty) are related to Asian studies, and in particular to Tibetan, Newar and Indian art, with a special interest in contemporary religious artistic traditions in the Himalayas; they include books and exhibition catalogues, articles and reviews in international periodicals - *Acta Orientalia*, *Arts Asiatiques*, *Bulletin of the School of Oriental and African Studies*, *Bulletin of Tibetology*, *East and West*, *Marg*, *Oriental Art*, *The Journal of the Royal Asiatic Society* and *The Tibet Journal* - as well as entries for encyclopaedic dictionaries.

Erberto Lo Bue is a member of the International Association for Tibetan Studies, of the advisory board of the International Association for Ladakh Studies, of the ISIAO Centre for Tibetan Studies in Rome and of the editorial board of *The Tibet Journal*.

## RELEVANT PUBLICATIONS

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- 9) *La preziosa ghirlanda degli insegnamenti degli uccelli [Bya chos rin-chen 'phren-gba]*, Milano, 1998, 108 pp.
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- 11) *Tibet. Templi scomparsi fotografati da Fosco Maraini*, Torino, 1998, 127 pp.
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- 15) (ed.), *Contributions to the History of Tibetan Art*, special double issue of *The Tibet Journal*, XXVII/1-2 (2002), 275 pp.
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- 17) (ed.), *Contributions to the History of Tibetan Art*, special double issue of *The Tibet Journal*, XXVIII/1-2 (2003), 220 pp.
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- 3) "Himalayan Sacred Art in the 20th Century", *Art International*, XXIV/5-6 (January-February 1981), pp. 114-28.
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- 5) "Statuary Metals in Tibet and the Himalayas", *British Museum Occasional Papers*, 15 (1981), pp. 33-67, and *Bulletin of Tibetology*, 1-3 (1991), pp. 7-41.
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- 9) "Traditional Tibetan Painting in Ladakh in the 20th Century", *International Folklore Review*, III (1983), pp. 52-72.
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- 89) “Schede critiche”, in Maria Luisa Moncassoli Tibone (ed.), *La scultura del Gandhara: il messaggio greco nelle immagini d’Oriente*, Ananke, Torino, 2007, pp. 21, 23, 25, 27, 29, 31, 33 and 35.

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